

**FACT SHEET**  
**Sizzla: Breaking the „RCA“ both in Europe and Jamaica**

Sizzla Kalonji (real name: Miguel Collins) has on several occasions broken the “Reggae Compassionate Act” that he signed in April 2007.

Here the facts as collected by LSVD, including from contacts within the “Stop Murder Music Coalition” and in Jamaica.

**1. Sizzla has consistently denied signing the RCA when asked by the media in Jamaica (this acknowledgment was part of the RCA).**

(Credible statement from human rights defenders in Jamaica to LSVD).

**2. In July 2007 Sizzla made homophobic statements in Cologne**

([http://www.queer.de/news\\_detail.php?article\\_id=8467](http://www.queer.de/news_detail.php?article_id=8467))

Quotation: ‘Seine Haltung gegenüber Schwulen hat Sizzla denn auch trotz seiner schriftlichen Erklärung nicht wirklich geändert. In einer Pressekonferenz nach dem Summerjam Festival 2007 in Köln sagte er wörtlich: „Gründest du eine Familie, erweist du deiner Mutter Respekt. Gehst du zu anderen Männern, ziehst du ihr Ansehen in den Schmutz.“ Und weiter: „Ein Mann muss sich entscheiden, ob er ein Stück Dreck sein will oder ein stolzer Mann - so einfach ist das.“

Translation: ‘His attitude opposing gays Sizzla did not really change despite his written statement. In a press conference after the Summerjam festival 2007 in Cologne he said literally: “If you found a family, you give respect to your mother. If you go to other men, you draw her reputation into the dirt.” And further: “A man must decide whether he wants to be a piece of dirt or a proud man – it’s as simple as that.”’

**3. Sizzla repeatedly sang 'Nah Apologize (to no battyboy)' during his tour in Europe in the Summer of 2007:**

Not even two months after signing the 'Reggae Compassionate Act', Sizzla proved that he has no intention of respecting his signature.

During his European Tour Sizzla performed the song 'Nah Apologize', his 'I will never apology to no battyman' anthem. While it was time to sing the chorus, he made a sing-along with the crowd, avoiding ironically the use of the word 'battyan', leaving the crowd singing it for him. (Info from: [http://www.soulrebels.org/dancehall/d\\_history.htm](http://www.soulrebels.org/dancehall/d_history.htm)).

Video of Performance of 'Nah Apologize` in Paris June 18 2007:

[http://www.dailymotion.com/related/4157115/video/x2b7um\\_sizzla-paris-nah-apologize-to-no-ba\\_music](http://www.dailymotion.com/related/4157115/video/x2b7um_sizzla-paris-nah-apologize-to-no-ba_music)

Video of performance of 'Nah Apologize` in Bordeaux July 3 2007:

[http://www.dailymotion.com/relevance/search/batty/video/x2h3nf\\_sizzla-bordeaux-30707\\_music](http://www.dailymotion.com/relevance/search/batty/video/x2h3nf_sizzla-bordeaux-30707_music)

There are reports of Sizzla also performing "Nah Apologize" in Milan on June 20, Bari-Modugno on June 22, Zurich on June 30 and in Belgium on July 12

Lyrics of „Nah Apologize` : [http://www.soulrebels.org/dancehall/u\\_lyrics\\_nah4.htm](http://www.soulrebels.org/dancehall/u_lyrics_nah4.htm)

#### **4. Sizzla has continued to perform his „Murder Music“ in Jamaica**

“Since signing the RCA Sizzla has performed the songs at local concerts. What he does is that he does not say the homophobic content but puts the mike to the audience who then shout it out.... I do believe that it adds up to the same thing” (Credible statement from human rights defenders in Jamaica to LSVD).

31 March 2008